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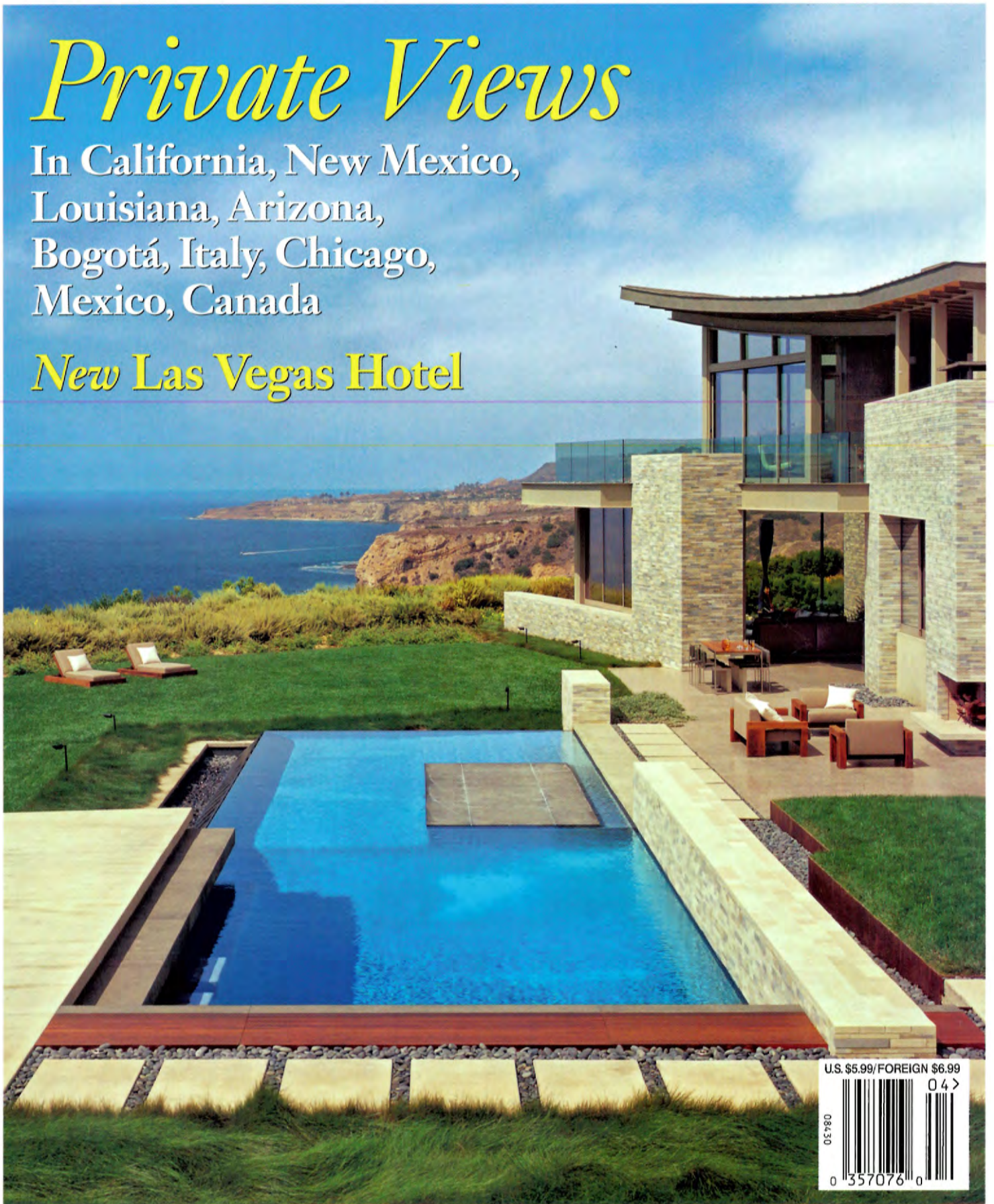
THE INTERNATIONAL MAGAZINE OF DESIGN

APRIL 2009

Private Views

In California, New Mexico,
Louisiana, Arizona,
Bogotá, Italy, Chicago,
Mexico, Canada

New Las Vegas Hotel



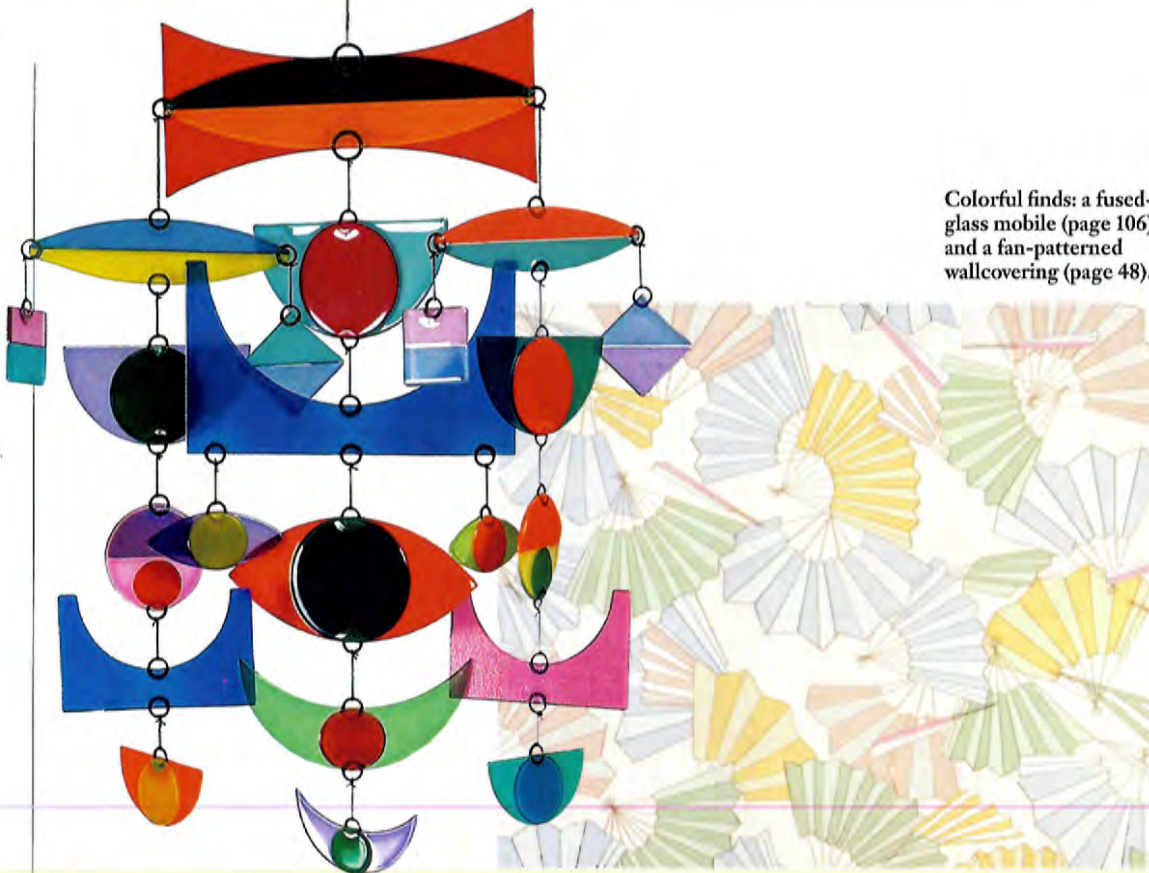
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Colorful finds: a fused-glass mobile (page 106) and a fan-patterned wallcovering (page 48).

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TOP LEFT: COURTESY COOLHOUSE; TOP RIGHT: ANTHONY CUÑHA; BOTTOM: MICHAEL CALDERWOOD

Kurt Schwenk & Michael Boruszewski | California

Two Self-Taught Designers Return a 1910 Craftsman Residence in Pasadena to Its Former Glory



Renowned for its trove of Arts and Crafts residences, Pasadena, California, remains a potent lure for fanciers of the style. When Kurt Schwenk and Michael Boruszewski first saw a 1910 Craftsman in a historic neighborhood on the banks of the Arroyo Seco, they knew they'd found what they were looking for. But the three-story structure had undergone modifications over the years that did nothing to enhance its period character—pastel hues obscured walls and woodwork, windows and doors had been modernized, built-in cabinetry was removed, and the living room hearth was stripped down to its brick substructure and painted white. The pair have painstakingly coaxed the house back to its original grace and beauty without turning it into a museum. “I love walking in the door,” Boruszewski says. “It’s like we live in a whole different time—but with all the modern conveniences.” □

LEFT AND ABOVE: Kurt Schwenk and Michael Boruszewski restored their Craftsman house in Pasadena, California. In the living room, they employed Mission-style furniture and created a wood chimney breast with a copper-tile fireplace surround, imbuing the space with “a warm, intimate feeling,” notes Boruszewski.

BEFORE PHOTOGRAPHY COURTESY KURT SCHWENK; AFTER PHOTOGRAPHY: CHARLES S. WHITE
TEXT BY KELLY VENCILL SANCHEZ